

Clerks Copy

36

MIED ProSe 1 (Rev 5/16) Complaint for a Civil Case

IN THE UNITED STATES DISTRICT COURT
FOR THE EASTERN DISTRICT OF MICHIGAN

Terrence D. Williams

Case: 2:19-cv-11739
Judge: Borman, Paul D.
MJ: Stafford, Elizabeth A.
Filed: 06-10-2019 At 03:27 PM
CMP TERRENCE D. WILLIAMS V AMAZON STUDIOS

(Write the full name of each plaintiff who is filing this complaint. If the names of all the plaintiffs cannot fit in the space above, please write "see attached" in the space and attach an additional page with the full list of names.)

Jury Trial: ☒ Yes ☐ No
(check one)

v.

#1 AMAZON STUDIOS, #2 AMERICAN MOVIE CLASSICS, #3 Apple Park, #4 Art Van Furniture, #5 AT&T CORP, #6 Barnes & Noble, #7 Big Dog Productions, #8 City of Detroit (Law Dept), #9 Columbia, #10 Comcast Center, #11 FORTY ACRES AND A MULE, # 12 HURWITZ & SCHLOSSBERG PRODUCTIONS, #13 Lionsgate, #14 Music Hall, #15 National Amusements, Inc, "see attached for more"

(Write the full name of each defendant who is being sued. If the names of all the defendants cannot fit in the space above, please write "see attached" in the space and attach an additional page with the full list of names.)

Complaint for a Civil Case

MIED ProSe 1 (Rev 5/16) Complaint for a Civil Case

I. The Parties to This Complaint

A. The Plaintiff(s)

Provide the information below for each plaintiff named in the complaint. Attach additional pages if needed.

Name	Terrence D Williams
Street Address	5500 Trumbull Ave Apt 816
City and County	Detroit & Wayne
State and Zip Code	Michigan & 48208
Telephone Number	
E-mail Address	akhenoton777@gmail.com

B. The Defendant(s)

Provide the information below for each defendant named in the complaint, whether the defendant is an individual, a government agency, an organization, or a corporation. For an individual defendant, include the person's job or title (if known). Attach additional pages if needed.

Defendant No. 1

Name	AMAZON STUDIOS, INC
Job or Title (if known)	Film distributor
Street Address	1601 CLOVERFIELD BLVD
City and County	SANTA MONICA & Los Angeles County
State and Zip Code	California & 90404
Telephone Number	
E-mail Address (if known)	

Defendant No. 2

Name	AMERICAN MOVIE CLASSICS (AMC)
Job or Title (if known)	American pay television channel
Street Address	11 PENN PLAZA 15TH FL
City and County	NEW YORK & Manhattan
State and Zip Code	NEW YORK & 10001
Telephone Number	
E-mail Address (if known)	

MIED ProSe 1 (Rev 5/16) Complaint for a Civil Case

Defendant No. 3

Name	<u>Apple Park</u>
Job or Title (if known)	<u>The Corporate headquarters of Apple Inc</u>
Street Address	<u>One Infinite Loop</u>
City and County	<u>Cupertino & Santa Clara County</u>
State and Zip Code	<u>CA & 95014</u>
Telephone Number	<u>(408) 996-1010</u>
E-mail Address (if known)	<u></u>

Defendant No. 4

Name	<u>Art Van Furniture-Headquarter</u>
Job or Title (if known)	<u>Art Van Furniture Headquarters</u>
Street Address	<u>6500 E 14 Mile Rd</u>
City and County	<u>Warren & Macomb County</u>
State and Zip Code	<u>MI & 48092-1281</u>
Telephone Number	<u>(888) 427-8826</u>
E-mail Address (if known)	<u></u>

II. Basis for Jurisdiction

Federal courts are courts of limited jurisdiction (limited power). Generally, only two types of cases can be heard in federal court: cases involving a federal question and cases involving diversity of citizenship of the parties. Under 28 U.S.C. § 1331, a case arising under the United States Constitution or federal laws or treaties is a federal question case. Under 28 U.S.C. § 1332, a case in which a citizen of one State sues a citizen of another State or nation and the amount at stake is more than \$75,000 is a diversity of citizenship case. In a diversity of citizenship case, no defendant may be a citizen of the same State as any plaintiff.

What is the basis for federal court jurisdiction? (*check all that apply*)



Federal question



Diversity of citizenship

Fill out the paragraphs in this section that apply to this case.

MIED ProSe 1 (Rev 5/16) Complaint for a Civil Case

A. If the Basis for Jurisdiction Is a Federal Question

List the specific federal statutes, federal treaties, and/or provisions of the United States Constitution that are at issue in this case.

Fraud, Interstate Fraud, Copyright: 120 Negotiable Instrument: accessing concepts/designs from My Work Project Stargate they are bound to its terms. 820 Copyright: I am the legal beneficiary of that Work. 196 Franchise: the license forbids anyone forgoing duties, misrepresenting My Work & Unfair Trade & Sublicensing. 18 U.S. Code § 1341 - Frauds & Swindles: ignoring proper agreement methods.

B. If the Basis for Jurisdiction Is Diversity of Citizenship

1. The Plaintiff(s)

- a. If the plaintiff is an individual
The plaintiff, (name) Terrence D. Williams,
is a citizen of the State of (name) Michigan.
- b. If the plaintiff is a corporation
The plaintiff, (name) _____,
is incorporated under the laws of the State of (name) _____,
and has its principal place of business in the
State of (name) _____.

(If more than one plaintiff is named in the complaint, attach an additional page providing the same information for each additional plaintiff.)

2. The Defendant(s)

- a. If the defendant is an individual
The defendant, (name) _____, is a citizen of the
State of (name) _____. Or is a citizen of (foreign
nation) _____.
- b. If the defendant is a corporation
The defendant, (name) AMC, is incorporated
under the laws of the State of (name) NEW YORK, and
has its principal place of business in the State of (name) _____.
Or is incorporated under the laws of
(foreign nation) _____, and has its principal place
of business in (name) _____.

(If more than one defendant is named in the complaint, attach an additional page providing the same information for each additional defendant.)

3. The Amount in Controversy

The amount in controversy—the amount the plaintiff claims the defendant owes or the amount at stake—is more than \$75,000, not counting interest and costs of court, because (*explain*):

3,900,000,000,000 this includes a stolen invention worth trillions and the billions owed by various other conspriators including broadcasters, characters, music and others items of intrest.

III. Statement of Claim

Write a short and plain statement of the claim. Do not make legal arguments. State as briefly as possible the facts showing that each plaintiff is entitled to the damages or other relief sought. State how each defendant was involved and what each defendant did that caused the plaintiff harm or violated the plaintiff's rights, including the dates and places of that involvement or conduct. If more than one claim is asserted, number each claim and write a short and plain statement of each claim in a separate paragraph. Attach additional pages if needed.

I Plaintiff Terrence Williams brings this Punitive Lawsuit against the Defendants to address Previous and Future Grievances concerning Intellectual Property Theft by the Defendants. And to procure the necessary Monies owed due to Current/Future Infringements that were done while depriving me of the Control, Monetary Capitol and Livelihood that usually accompanies being a Famous and Prolific Author.

I Claim the Following as the Basis of this Dispute:

#1 These stories are Original Works or Based on my Works and are currently under my Copyright and the even more restrictive End User License Agreement (ELUA) & its Prescription for Illegal Intellectual Property theft explained therein which carries the strength of my monetary demands demanded here.

#2 They illegally used my Original Copyrighted Material to Bolster their Production Quality, boost their Audience Attendance, and use the Popularity of my Novellas increase their Own Appeal, Profits, Earnings & Portfolio without Paying Me the Owner of the Works, signing a Mutual Agreement, giving me Credit or Paying other required fees such as Royalties.

#3 These Titles (stories/dramas) listed under each name were reproduced under their original names and used my Original Characters and Story Developments & Story Arcs.

4# All Titles were originally Published by me using my Name or a Pseudonym the Full Metaled Alchemist and were Illegally Amassed by the Defendants during harsh times when I had no control over my life and could not stop their earlier exploitation of those works. That period being from my Childhood in the Eighties when I originally published it up until Current Times.

#5 None of the Titles where released with my Permission and I am demanding money based upon their standing Legal Obligations in the ELUA and my Copyright.

IV. Relief

State briefly and precisely what damages or other relief the plaintiff asks the court to order. Do not make legal arguments. Include any basis for claiming that the wrongs alleged are continuing at the present time. Include the amounts of any actual damages claimed for the acts alleged and the basis for these amounts. Include any punitive or exemplary damages claimed, the amounts, and the reasons you claim you are entitled to actual or punitive money damages.

On the general matter of all companies and other parties listed I want them to pay the EULA fines which would demand all their profits belong to me. On the relief of damages from the movie producers & record producers I specifically want their illicit productions destroyed and them to give to me every single dime that they made from all movies, animations, electric cars, & memorabilia given to me and all of the Owners, CEO's, Managers, Head Actors and Singers to pay the straight copyright fine and experience jailtime for the act of purloining my material with in mind of undervaluing their use for me and making use of my material without at first gaining permission (written and signed contract) and their contracts severed forever.

I want the broadcasters to put out commercials exclaiming the moral wrongs of plagiarism and racism for the next thirty years in their primetime slots for an agreed upon ratio of play being specific like before specials or movies. I want them to also broadcast free of charge my specials explaining free of charge explaining the moral wrongs of copyright fraud on and how they affected me on the show the latter this being a time to reflect on moral wrongs done to me and how plagiarism affects people in that time period. Production of the Lithium batteries to cease and all data on all Lithium batteries ever produced i.e. whether for commercial, military, space programs and ownership of all Lithium batteries derived from my original designs.

V. Certification and Closing

Under Federal Rule of Civil Procedure 11, by signing below, I certify to the best of my knowledge, information, and belief that this complaint: (1) is not being presented for an improper purpose, such as to harass, cause unnecessary delay, or needlessly increase the cost of litigation; (2) is supported by existing law or by a nonfrivolous argument for extending, modifying, or reversing existing law; (3) the factual contentions have evidentiary support or, if specifically so identified, will likely have evidentiary support after a reasonable opportunity for further investigation or discovery; and (4) the complaint otherwise complies with the requirements of Rule 11.

A. For Parties Without an Attorney

I agree to provide the Clerk's Office with any changes to my address where case-related papers may be served. I understand that my failure to keep a current address on file with the Clerk's Office may result in the dismissal of my case.

Date of signing: May 30, 2019.

Signature of Plaintiff

Printed Name of Plaintiff

Terrence William
Terrence William

Additional Information:

- They are Legally Bound My Books ELUA which has bylines regarding the Enforceable Fines for Intellectual Property theft based on an Agreement that was established by Accessing and using materials therein Legally or Illegally.
- As per the section of the ELUA bound to the pages of my book to which they are legally bound to give me Created by Credits in the beginning of the film, but they don't. And the same regarding the name of the actual book somewhere in these productions but along with required Payments they refuse to follow these rules and instead Counterfeit. And added to that they merchandise memorabilia that really should be my prerogative to gain profits from and they never have shared these profits with me instead the steadily sell them every you can imagine and keep the profits for themselves.
- They illegally give creators credits to some producer, writer etc. as creators which is forbidden in the bylines of my ELUA Agreements both place in to support my claims in case of any lacking in one the other could replace it or help me over come legal challenges.
- They must cease producing and broadcasting and publicly acknowledging their illegal movie interpretations as mentioned in the Exhibits forever.
- The producer or publication company has infringed on my ability to produce this work or possibly even properly sell or resell the rights to this work by their poor or unauthorized production of their version of this work
- The Judge & the Defendants I plead should understand my ELUA or Contract or both is perfectly legal and must agree that this case is governed by the rules or demands cited by me through the agency of the End User License Agreement (ELUA) & Standard Style Contract that was published alongside with my book. Even though Defendants did not sign a contract with me they still are bound to what the Publishing Industry calls a Shrink Wrap license or ELUA therein (sometimes called a EULA) /Contract that is published and displayed clearly in plain English demanding that illegal use of anything any will incite harsh rules and penalties even more damaging or adding to Regular Court Penalties which they agree to. Once the book buyer purchased or accessed a copy of the book (or even opens it up or reads it), the ELUA is in effect. The rules for Intellectual Property Theft were explained thereby. And must understand that this case is also by Governed by the books ELUA, Standard Style Contract or the Laws of the State of Michigan alone and not foreign interests or laws as duly explained in the pages which were printed in the book and contained in an exhaustive explanation of the rules and regulations to the use of any material therein. Judge: And also note that I Terrence Williams was not able to find a registration from the U.S. Copyright Office, having a copy of my publication stolen by nefarious means, have to make use of copies from certain friendly celebrities who I have made contact and agreed more or less to help me put this behavior to an end.

Clerks Copy

1 Terrence Williams
2 Pro Se Litigant
3 Detroit, Mi 48208
4 akhenoton777@gmail.com

5 UNITED STATES DISTRICT COURT
6 EASTERN DISTRICT OF MICHIGAN

7 TERRENCE D WILLIAMS,
8 Plaintiff,

9 vs.

10 AMAZON STUDIOS, ET AL.,
11 Defendant

Case No.:

**ADDITIONAL STATEMENTS OF CLAIM:
PAGE 1: SPECIFIC CASES/PAGE 16 CARTOON
THIEVES/PAGE 18 LITHIUM ION/PAGE 20
MUSIC THIEVES.**

12 Here are additional Statements of Relief of 19 individuals with more specific cases which beg of a
13 more individualistic approach to their fraud remarks. These individuals have either directly done financial harm to
14 me or have committed ELUA infringement by getting my number by illicit means or empowered others in the
15 commitment of Fraud or Copyright Fraud upon which this case is founded. This comprises of twenty companies and
16 a few individuals who have intentionally harmed for reasons unknown to me, but which have greatly diminished my
17 control over my life and finances considerably without just cause.

18 Dated this day of May, 2019.

19 
20 Terrence Williams, Pro Se Litigant

21 **III. Statement of Claim**

22 **I Plaintiff Terrence Williams brings this Punitive Lawsuit against the Defendants to address Previous and**
23 **Future Grievances concerning Intellectual Property Theft by the Defendants. And to procure the necessary**
24 **Monies owed due to Current/Future Infringements that were done while depriving me of the Control,**
25 **Monetary Capital and Livelihood that usually accompanies being a Famous and Prolific Author.**

26 **These entities have been numbered according to their individual position in the document where they may be**
27 **found.**

28 **ADDITIONAL STATEMENTS OF CLAIM: PAGE 1: SPECIFIC CASES/PAGE 16 CARTOON THIEVES/PAGE**
18 LITHIUM ION/PAGE 20 MUSIC THIEVES. - 1

Geoffrey Fieger Attorney

Geoffrey Fieger Attorney contacted me individually in around 2014-2016 by phone. Both of them in their own way harassed me by phone and when asked to stop they refused I eventually changed my phone number in order to end their harassment.

Geoffrey Fieger called on one occasion I was walking his way and near Detroit City Hall (not the newer Coleman Young bldg.), he told me he had a copy of my book Project Stargate and he asked me if it was possible to do a tv commercial in front of the old Detroit City Hall I told him it's not my property and that he should figure out who's property it belonged to and that he should ask them. He refused to let it go and attempted to use me as his secretary and called me on occasion on this and other matters over the course of two years. I found talking to him disturbing and to this day I still don't know how he got my number for years after his call I suffered years and years of anxiety because of his taunting.

Relief

According to my license that book in his possession is my property and he no longer has a right to it because of his aggressive calling and harassment his ownership of it has legally been severed. So I want the copy of the book in his possession as a part of my settlement in order because his wanton harassment and the racist way that he conducted himself during his personal calls to me as well as money for psychological damages and damages for his racist behaviors.

Nancy O'dell

Nancy O'dell Television Host called me and on different occasions said that she liked my book Project Stargate and even stated that she had a copy, and on another occasion asked me if it was Ok if she bought One Direction cd's and which of course made me angry because I wrote their songs and didn't get any money or royalties from that production. During this conversation and explained to her that what she did was an insult I asked her not to call me anymore and abruptly hanged up.

1 According to my license that book in his possession is my property and he no longer has a right to it because of his
2 aggressive calling and harassment then his ownership of it has legally been severed. That is, I am invoking my right
3 over this book in order because his wanton harassment and the racist way that he conducted himself during his
4 personal calls to me.

5
6 **Re: Harassment**

7 **Relief**

8 I want damages for the harassment and for copyright infringement and spying.
9

10 **Hillary Clinton**

11 Hillary Clinton contacted me during her presidential campaign in 2016 again mysteriously like the other strangers
12 who contacted me continually harassed me. She had the nerves to ask me if I would donate money to her campaign
13 on one occasion.

14 And on another she asked me to marry her daughter whom I believed at the time to be married. Her phone calls
15 came after Donald Trump at first called me and seemed at the time to be the one who she got my phone number
16 from. She asked me if I would allow her to live in my bomb shelter and I tried to explain that I don't have one and
17 don't necessarily believe in them.

18 To explain that last statement I must say that complaint has a lot with my book and my hobby of prophesying. But I
19 believe that her contact was both harassment and illegal under the fact that her or somebody she knew (Like Trump)
20 devised a way to contact me illegally and just become a terrible repeat caller even though I begged her to stop
21 calling which is my reasoning for suing her.
22

23 **Re- Domestic Spying, Harassment, Psychological Damages**

24 **Relief**

25 I want damages for the harassment and copyright infringement and spying.
26

27 **Juan/Joyce Williams**

28 ADDITIONAL STATEMENTS OF CLAIM: PAGE 1: SPECIFIC CASES/PAGE 16 CARTOON THIEVES/PAGE
18 LITHIUM ION/PAGE 20 MUSIC THIEVES. - 5

1 time I discovered his attention to use my disability to ruin my concentration in order to serve as a punishment for a
2 childhood incident where he tried to rape me and I fought him off and told my grandmother. This went on for years
3 despite my protest and resulting in my early leave to an apartment but when I returned it was worse and devolved
4 into more invasiveness and Civil Rights violations.

5
6 **Joyce**

7 Joyce early violated my rights by continually staring at me as in entered the bedroom she allowed me to stay in and
8 trying to get me to wash her stinky feet. She refused to let females call me but would always allow Juan's callers to
9 come through.

10 She would complain about me taking showers to keep myself clean even though she and her son had bad hygiene.
11 Their poor hygiene kept me sick and after she retired from Chrysler, she and her son would keep up coughing and
12 sneezing around me and would respond to my complaints by weirdly saying that I was the real culprit. It was an
13 atmosphere where If I wanted anything done I had to ask and when I asked them to take action against these
14 Hollywood fiends they denied my right to do so even when I told them I had a copyright they said "that don't mean
15 you can sue them". Charge- Civil Rights Violation, ADA

16 Add the number of years and desecration of youth

17 Juan violated my civil rights when he would insist on me getting a ride in his car and demanding money for the
18 experience. His insistence on driving me was a passion of his but my nightmare. He would violate the rights of other
19 people in our home by playing his music loudly. He insisted on getting loans that he would never repay and when I
20 tried to claim the money, he owes me nothing because I was living in his mother's home. He held me to a low
21 standard often parading his friends before me telling them my name but denying me to know anything about them.
22 Both of them bullied me into sitting back as Hollywood execs constantly called and used up material from my book
23 and further bullied me into poverty for their enjoyment rather than allow me to fulfill my dreams by some sort of
24 supernatural hold on me. They would often side with those Hollywood bullies hounding me rather than allow me to
25 live my life in happiness the subjected me to every form of misery they could devise. They would often put a choke
26 hold on me by using Voodoo and witchcraft apparently taught to her by one of the mediums or psychic sorcerers she
27 used to pay for advice.

28 ADDITIONAL STATEMENTS OF CLAIM: PAGE 1: SPECIFIC CASES/PAGE 16 CARTOON THIEVES/PAGE
18 LITHIUM ION/PAGE 20 MUSIC THIEVES. - 7

1 I want to be paid for the years back owed for the use of my character and slogan and for them to pay for the use of
2 illicit musical acts music used at events as a part of this settlement. I want as actual damages any and all buildings
3 with my logo on it to be given to me as a part of this settlement.

4
5 **Aspiro B**

6 This is a German company that produced Tidal a lossless format based off the lossless opensource concepts created
7 by me in the 90's which was created on a Red Hat Linux operating system. Not only was the format created by me
8 stolen by the company some of my songs where subject to this form of digitization known as the lossless format.

9
10 **Relief**

11 I want this company to stop the sales of music under the lossless format and for them to pay damages for the format
12 and the placement of songs in this format and to stop using this format forever as well as any songs that might be
13 based on my signature songs or parts thereof.

14
15 **IBM (& Sibling Red Hat Linux)**

16 IBM's mainframes and server's & also the sibling platform Red Hat & possibly Aix both use a certain symbol
17 depicted below (see Picture of the Symbol in Question) in their software which have an origin in my story
18 Independence Day Resurgence.

19 Red Hat kept and distributed a lossless format for music which was apart of a music program I created in the early
20 2000's and instead of minding their own business offered me a job which their persistent calling disrupted my
21 ability to copyright the music or sound recording format at the time which was so mind boggling that it drew a lot of
22 attention from what I really wanted in life at the time leading me to forget about seeking a proper copyright.

23 But the music format in question but remained on the Red Hat servers for years under my name and today of course
24 is impossible for me to find since I don't own a Red Hat operating system anymore.

25 But one of the more pertinent reasons I found was during an internet search where I found out they were using a
26 certain symbol of my creation and which was placed under my copyright as a part of the story called Independence

27
28 **ADDITIONAL STATEMENTS OF CLIAM: PAGE 1: SPECIFIC CASES/PAGE 16 CARTOON THIEVES/PAGE 18 LITHIUM ION/PAGE 20 MUSIC THIEVES. - 9**

1 The basic problem I have with the attorney then about 2017 they have been sending out documents claiming me as a
2 creditor when all I want is for them to quit profiting off of my copyrighted stories both those they made in the past
3 and have planned in the making. I think that their seeking bankruptcy protection so that they can continue their
4 illegal activities such the Spy Kids animated series that the company put together. This is attempted to cover up their
5 Fraud while they reorganize and keep me from insuring extra jailtime for their careless and racist rip-off of my
6 publication.

7 Plus, I believe that fraudulently putting my name their documents and having the courts threaten me with jail time
8 constitutes a tactic to allow them to commit more fraud by using scare tactics and fraudulent language to try to stop
9 me from suing them while they continue to commit their crimes and build up more assets for their financial
10 solidarity and as for J. S Kierman he is considered the mastermind of this fraud that's why I am going after him.
11 Placing my name on this fraudulent bankruptcy constitutes another fraudulent activity. I as suing for J. S Kierman
12 for fraud and copyright infringement for placing my name on documents accessory to fraud because TWC actually
13 has and attempting to continue their efforts of making money off of my book without my expressed written
14 permission.

15
16 **Relief**

17 I want my name removed from them their bankruptcy case after he admits that his client ripped me off and is not
18 going and a fine for the Copyright Infringement and an EULA infringement based on the fact that anyone who steals
19 from my book agrees to meet me in court on these mattress not hide like a racist.

20 I am asking for monetary damages for this activity as this lawsuit I will shine forth the truth about how TWC and its
21 subsidiaries work and give me the means to stop this bankruptcy case for good due to its basis in fraud. J. S Kierman
22 willfully committed fraud by putting my name on court files as a creditor instead of facing me in court and letting
23 the judge decide on this matter. Saying that I was a creditor and not a victim of TWS and their subsidiary
24 companies' racist exploitation of my publication covers up a deep wound and wrong with more wrongs and presents
25 a means for his client to continue what they are doing with impunity as even now various web sources show signs of
26 the companies greedy desire to undermine m legal writes over these story creation of mine. This lawsuit is partially

27
28 ADDITIONAL STATEMENTS OF CLIAM: PAGE 1: SPECIFIC CASES/PAGE 16 CARTOON THIEVES/PAGE
18 LITHIUM ION/PAGE 20 MUSIC THIEVES. - 11

1 does some jailtime for his blatant discrimination & copyright fraud which praises his white counterparts in
2 Hollywood as some kind of hero in his eyes despite their having basically stolen everything from my book without
3 my permission.

4
5 **E. W. Scripps Company**

6 The EW Scripps company is an incorporated entity that resides in the state of Ohio but has media assets all across
7 the country. Some of the worst copyright offenders that I know of personally are and I got a new channel called the
8 day was there channels Bounce, Grit, Escape, and Laff Media but also WXYZ (Channel 7) Detroit, WMYD Detroit
9 (Channel 20) in Michigan, and MOUNTAIN KWBA Tucson, (Channel 58) is a CW affiliated network in Arizona.

10 These channels either promote or host or both copyrighted content that originated with ideas of which originated in
11 my book Project Stargate. Such as their alleged African-American channel called Bounce which re-broadcast shows
12 and movies featuring African Americans on a daily basis many of these productions were produced legally without
13 my permission. Grit does the same for the action films and escape does essentially the same for mysteries, and of
14 course Laff Media does the same thing for comedies. E.W. Scripps Company channel 7 hosts content from the
15 national ABC network which also has content that infringes on my copyrights. But more than that this company has
16 multiple media outlets throughout America which mostly do much the same as their Detroit counterparts.

17 I want them to stop broadcasting the Macy's Thanksgivings day Parade and their Fourth of July displays on TV for
18 the next seven years and no distributing of it either during those years although they may record for posterity if they
19 wish.

20
21 **Relief**

22 I want all illicit content taken off the air off their stations as well as damages for all the distribution and promotion
23 of the same material. And all past damages to be paid off as well as a part of remedies from this lawsuit.

24
25 **Graham Holdings Company**

26 The entity known as Graham Holdings Company has a diverse portfolio of companies such as Graham Automotive
27 which sells and services Volkswagen, Volvo, Audi vehicles in the greater Sioux Falls SD area.

28 ADDITIONAL STATEMENTS OF CLAIM: PAGE 1: SPECIFIC CASES/PAGE 16 CARTOON THIEVES/PAGE
18 LITHIUM ION/PAGE 20 MUSIC THIEVES. - 13

1 which other civilians are seeking money to produce anime which is really my Renderman style graphic art which
2 belongs exclusively to me.

3
4 **Relief**

5 I want damages for all, or any illicit movies funded through this site as well as damages for any unlicensed so caught
6 anime comic books or any other invitations of my book such as stories or characters which have been or will be
7 produced through funding from this site.

8
9 **Macy's**

10 Macy's funds the Macy's Thanksgiving Day Parade ever year around November in New York as well as the Macy's
11 Forth of July Fireworks which I have reason to believe our productions of Detroit's The Parade company. I recorded
12 them on my DVR in recent years using songs not only in their floats but also in the marching bands and broadcast
13 these over the air over NBC yearly. And they have brokered with The Parade Company to produce balloons or floats
14 featuring characters purloined by Disney or other entities such as Cartoon Network's to become what I believe is a
15 yearly fixture in their production.

16 No doubt, Mac'y has over the years probably contracted with the aforementioned companies and others to sell illicit
17 T-shirts and other products displaying certain characters or actors portraying characters on their clothes since the
18 plagiarism of my work started.

19
20 **Relief**

21 I want damages for all the music played and characters created for both their parade and fireworks show as well as
22 commercials and any clothing lines that falsely represent my copyright paid in full. I want all illicit properties
23 destroyed forever that means clothing pulled off of their shelves and floats or balloons or costumes destroyed.

24
25 **Rakuten Kobo**

26 Rakuten Kobo is an online e-book seller they also produce the kobo e-book reader a small tablet computer that
27 houses e-books and runs from in the illicit lithium battery. Over the years I have bought many things from their kobo

28 ADDITIONAL STATEMENTS OF CLAIM: PAGE 1: SPECIFIC CASES/PAGE 16 CARTOON THIEVES/PAGE
18 LITHIUM ION/PAGE 20 MUSIC THIEVES. - 15

The Cartoon Character and Artistic Style Thieves are mainly:

Bird Studio (Akira Toriyama Studio), Dark Horse Comics, Kondansha, MADHOUSE Inc, Titan Comic & Titan Books, Tokyopop U.S.A., Valve, Viz Media

Other Cartoon and Artistic Style pirates include:

Viacom's Nickelodeon, Comedy Central, The Walt Disney Company's & their Marvel Studios, 21st Century Fox, At&t's The CW (Formerly Called the WB), DC Comics, Cartoon Network Studio, Adult Swim (formerly Toonami), DC Films (circa 2016) HBO, Crunchy Roll, Comcast Corporation's DreamWorks, SyFy

III. Statement of Claim

I Plaintiff Terrence Williams brings this Punitive Lawsuit against the Defendants to address Previous and Future Grievances concerning Intellectual Property Theft by the Defendants. And to procure the necessary Monies owed due to Current/Future Infringements that were done while depriving me of the Control, Monetary Capitol and Livelihood that usually accompanys being a Famous and Prolific Author.

I Claim the Following as the Basis of this Dispute:

#1 These companies have taken up the practice of using my characters, storylines, and the likeness of my art-style, art-work in their comics and other personal properties and cultural stylings without permission. And they published and broadcast their illicit versions of my characters and character motifs without obtaining any explicit permission from me.

#2 They often give credit & illicit usage of my ideas to my ideas to their subordinates or compatriots (especially the Japanese based groups) as the originators and creators of the art-style I created. They continually use my ideas to give their publications massive appeal. And these companies have encouraged a lesser known publication of a comic book style called Hentai to produce porn which depicts my youth and childhood characters in sexual situations.

#3 The Japanese conspirators use Japan as the main backdrop of their pirated versions in order to throw off the public from knowing that they produce mainly illicit versions of my art and personal creator style. The
ADDITIONAL STATEMENTS OF CLAIM: PAGE 1: SPECIFIC CASES/PAGE 16 CARTOON THIEVES/PAGE 18 LITHIUM ION/PAGE 20 MUSIC THIEVES. - 17

1 **Capitol and Livelihood that usually accompanies being a Famous Inventor much to my Dismay through**
2 **intentional Copyright Infringement despite my demands for Cease and Desist Action & the demand for**
3 **Monetary Payment.**

4 I Claim the Following as the Basis of this Dispute:

5 #1 The Defendants currently sell cars that use Lithium batteries

6 #2 Production or use of Lithium Batteries is illegal due to the fact that I invented the formula but
7 do not as was my plan manufacture nor license the sale or usage of batteries with this formula therefore all Lithium
8 Batteries are illegal

9 #3 They produce batteries that run off my Lithium battery formula or a Lithium based derivative
10 or mixed formula illegal

11 #4 Any Lithium formulas based on my original formula belong to me as well by the ELUA or
12 Shrink-wrap agreement in the book

13 #5 The Lithium Battery is under my original Copyright & by law is my legal monopoly

14 #6 Manufacturing Lithium Batteries or building Lithium Batteries for manufacturing specifically
15 to be executed on devices that contain that battery or experimental developments made that are based on my
16 invention is Intellectual Property Theft

17
18 Lithium Battery thieves that include ubiquitous devices such as eBooks and Laptops created by
19 these companies:

20 Apple Park, AT&T CORP, Barnes & Noble, Rakuten Kobo (& Lit Ion)

21
22 **I Claim the Following as the Basis of this Dispute:**

23 #1 The Defendants currently both sell books by plagiarist & devices that use Lithium batteries

24 #2 Knock off stories based on my idea are meant to make it seem as if they are the originators
25 behind these stories as well as supply movie makers with new stories for production

26 #3 They use devices that run off my Lithium battery formula or a Lithium based derivative or
27 mixed formula

28 **ADDITIONAL STATEMENTS OF CLAIM: PAGE 1: SPECIFIC CASES/PAGE 16 CARTOON THIEVES/PAGE 18 LITHIUM ION/PAGE 20 MUSIC THIEVES. - 19**

Concord Records & sibling:

Kidz Bop (Owned by Razor & Tie a subsidiary of Concord Records)

Sony Music Entertainment & siblings:

Columbia Records, RCA, Sony Music, Syco Entertainment (founded by Simon Cowell)

Tidal

Universal Music Group & siblings:

Republic Records, Universal Records, Dr. Dre (Aftermath), M&M (Shady Records), 50 Cents (G-Unit Records), N.W.A. & others (defunct Priority Records), Ice Cube/ (current Lynch Mob Records), Interscope, Cash Money, Virgin Records Ltd (still active in U.S.A.)

Warner Music Group:

Atlantic Records, Warner Bros Records

I Plaintiff Terrence Williams brings this Punitive Lawsuit against the Defendants to address Grievances concerning Intellectual Property Theft by the Defendants. And to procure the necessary Monies owed due to Current/Future Infringements that were done while depriving me of the Control, Monetary Capitol and Livelihood that usually accompanies being a Famous and Prolific Author as well as Address the theft of my songs and some fictitious Pseudonyms which were illegally stolen by the Defendants and Recording Artist much to my Dismay through intentional Copyright Infringement despite my demands for Cease and Desist Action & the demand for Monetary Payment.

I Claim the Following as the Basis of this Dispute:

#1 The Songs in question and their included Choreographies, Style, Dress, Attitude and other creations are currently under my Copyright and the even more restrictive Franchise License Agreement/Contract (or ELUA) & its Prescription for Illegal Intellectual Property theft explained therein which carries the strength of my monetary demands demanded here.

ADDITIONAL STATEMENTS OF CLAIM: PAGE 1: SPECIFIC CASES/PAGE 16 CARTOON THIEVES/PAGE 18 LITHIUM ION/PAGE 20 MUSIC THIEVES. - 21

1 • They are Legally Bound My Books ELUA which has bylines regarding the Enforceable Fines for
2 Intellectual Property theft based on an Agreement that was established by Accessing and using materials therein
3 Legally or Illegally.

4 • As per the section of the ELUA bound to the pages of my book to which they are legally bound
5 to paying me all of their profits from their illegal activity. And added to that they place clips from their Music
6 Videos on YouTube and other Web Venues.

7 • They illegally allow secondary usage of my songs on venues like American Idol & the Voice.

8 • They illegally allow these productions on Vevo & Cable TV.

9 • The Judge & the Defendants must acknowledge the strength and message of my ELUA and must
10 agree that this case is governed by the rules or demands cited by me through the agency of the Franchise License
11 Agreement & Standard Style Contract that was published alongside with my book. Even though Defendants did not
12 sign a contract with me they still are bound to what the Publishing Industry calls a Shrink Wrap license or ELUA
13 therein and the Contract that is published and displayed clearly in plain English demanding that illegal use of
14 anything any will incite harsh rules and penalties even more damaging or adding to Regular Court Penalties which
15 they agree to. Once the book buyer purchased or accessed a copy of the book (or even opens it up or reads it), the
16 ELUA is in effect. The rules for Intellectual Property Theft were explained thereby. And must understand that this
17 case is also by Governed by the books ELUA, Standard Style Contract or the Laws of the State of Michigan alone
18 and not foreign interests or laws as duly explained in the pages which were printed in the book and contained in an
19 exhaustive explanation of the rules and regulations to the use of any material therein.

20
21
22
23
24
25
26
27
28 ADDITIONAL STATEMENTS OF CLIAM: PAGE 1: SPECIFIC CASES/PAGE 16 CARTOON THIEVES/PAGE
18 LITHIUM ION/PAGE 20 MUSIC THIEVES. - 23

Clerks Copy

1 Terrence Williams
2 Pro Se Litigant
3 Detroit, Mi 48208
4 akhenoton777@gmail.com

5 UNITED STATES DISTRICT COURT
6
7 EASTERN DISTRICT OF MICHIGAN

8 TERRENCE D WILLIAMS,
9
10 Plaintiff,

11 vs.

12 AMAZON STUDIOS, ET AL.,
13
14 Defendant

Case No.:

REMAINING DEFENDANTS & AGENTS OF
SERVICE

15 Beginning with the next company following the same format beginning in the defendant's box are
16 the addresses of the remaining defendants on my list. The remaining defendants total 64 defendants in number (68
17 with the four defendants in the complaint) are listed here. 46 of these defendants have Agents of Service and a list of
18 those agents follow this list.

19 Dated this day of May, 2019.

20
21
22
23
24
25
26
27
28
Terrence Williams, Pro Se Litigant

REMAINING DEFENDANTS & AGENTS OF SERVICE - 1

The Defendants No.5

Name AT&T CORP.
 Job or Title
 Street Address 28 LIBERTY ST.
 City and County NEW YORK & New York County
 State and Zip Code NEW YORK & 10005
 Telephone Number
 E-Mail Address

The Defendants No.6

Name Barnes & Noble Head Office
 Job or Title
 Street Address 122 Fifth Avenue,
 City and County New York & New York County
 State and Zip Code New York & 10011
 Telephone Number (212) 633-3300
 E-Mail Address

The Defendants No.7

Name
 Job or Title Big Dog Productions
 Street Address 3000 W Alameda Ave Ste 2190
 City and County Burbank & Los Angeles County
 State and Zip Code CA & 91523
 Telephone Number 1-818-840-2299
 E-Mail Address

The Defendants No.8

Name Akira Toriyama Studio
 Job or Title Bird Studio
 Street Address Tennō-55 Asahi,
 City and County Kiyosu-shi,
 State and Zip Code Aichi-ken 452-0932, Japan
 Country
 Telephone Number
 E-Mail Address

The Defendants No.37

Name Lulu Press, Inc.
 Job or Title
 Street Address 627 Davis Drive, Suite 300,
 City and County Morrisville & Wake County
 State and Zip Code NC & 27560
 Telephone Number
 E-Mail Address

The Defendants No.38

Name MACY'S CORPORATE SERVICES
 Job or Title
 Street Address 7 West Seventh Street
 City and County Cincinnati & Hamilton County
 State and Zip Code OH & 45202
 Telephone Number 513-579-7000
 E-Mail Address

The Defendants No.39

Name MADHOUSE Inc.
 Job or Title
 Street Address Shinnakano AM1 Building 3F,
 City and County 3-23-3 Honcho, Nakano-ku,
 State and Zip Code Tokyo, 164-0012, JAPAN
 Telephone Number (+)81-3-5308-3960
 E-Mail Address

The Defendants No.40

Name Music Hall
 Job or Title
 Street Address 350 Madison Ave.
 City and County Detroit & Wayne
 State and Zip Code MI & 48226
 Telephone Number
 E-Mail Address

The Defendants No.9

Name
 Job or Title BMW AG (Main Office)
 Street Address Petuelring 130
 City and County Munchen & Munich
 State and Zip Code 80788 Germany
 Telephone Number
 E-Mail Address

The Defendants No.10

Name CBS BROADCASTING INC
 Job or Title
 Street Address 51 W 52ND STREET (19-13)
 City and County NEW YORK & New York County
 State and Zip Code NEW YORK, 10019
 Telephone Number
 E-Mail Address

The Defendants No.11

Name Chrysler Group LLC
 Job or Title
 Street Address 1000 Chrysler Dr
 City and County Auburn Hills & Oakland County
 State and Zip Code MI & 48326– 2766
 Telephone Number (248) 576 - 5741
 E-Mail Address

The Defendants No.12

Name Law Department
 Job or Title
 Street Address 2 Woodward Avenue, Suite 500
 City and County Detroit & Wayne
 State and Zip Code MI & 48226
 Telephone Number 313-224-4550,
 E-Mail Address

The Defendants No.41

Name Nancy O'dell
 Job or Title Television Host/Journalist
 Street Address 4024 Radford Ave
 City and County Studio City & Los Angeles County
 State and Zip Code CA & 91604
 Telephone Number
 E-Mail Address

The Defendants No.42

Name National amusements, Inc.
 Job or Title
 Street Address 846 University Ave.
 City and County Norwood & Los Angeles County
 State and Zip Code MA & 02062 – 9108
 Telephone Number 781 – 461 – 1600
 E-Mail Address

The Defendants No.43

Name National Basketball Association
 Job or Title
 Street Address Olympic Tower 645 5th Ave.
 City and County New York & & New York County
 State and Zip Code NY & 10022
 Telephone Number 212-826-7000
 E-Mail Address

The Defendants No.44

Name National Football League
 Job or Title
 Street Address 345 Park Avenue
 City and County New York & & New York County
 State and Zip Code NY & 10154
 Telephone Number (330) 962-7272
 E-Mail Address

The Defendants No.13

Name Comcast Corporation
Job or Title
Street Address 1701 JFK Boulevard
City and County Philadelphia, Philadelphia County
State and Zip Code Pennsylvania & 19103
Telephone Number
E-Mail Address

The Defendants No.14

Name CONCORD RECORDS, INC.
Job or Title
Street Address 100 N CRESCENT DR #275
City and County BEVERLY HILLS & Los Angeles County
State and Zip Code CA & 90210
Telephone Number
E-Mail Address

The Defendants No.15

Name Dark Horse Comics
Job or Title
Street Address 10956 SE Main Street
City and County Milwaukie & Clackamas County
State and Zip Code Oregon & 97222
Telephone Number (503) 652-8815
E-Mail Address

The Defendants No.16

Name Dr. Dre
Job or Title Owner of Crucial Films
Street Address 2220 Colorado Ave, 5th Fl
City and County Santa Monica & Los Angeles County
State and Zip Code CA & 90404
Telephone Number 1-310-865-8249
E-Mail Address crucialfilms.asst@gmail.com

The Defendants No.45

Name Netflix headquarters
Job or Title
Street Address 100 Winchester Cir.
City and County Los Gatos & Santa Clara County
State and Zip Code CA & 95032
Telephone Number 1-408-540-3700
E-Mail Address

The Defendants No.46

Name Nissan North America, Inc.
Job or Title
Street Address One Nissan Way,
City and County Franklin & Williamson County
State and Zip Code TN & 37067, U.S.A.
Telephone Number
E-Mail Address

The Defendants No.47

Name PUBLIC BROADCASTING SERVICE
Job or Title
Street Address 2100 CRYSTAL DRIVE
City and County ARLINGTON & Arlington County
State and Zip Code VA & 22202
Telephone Number
E-Mail Address

The Defendants No.48

Name Rakuten Kobo Inc.
Job or Title
Street Address 135 Liberty St, Suite 101,
City and County Toronto,
State and Zip Code CA ON M6K 1A7
Telephone Number 416-977-8737
E-Mail Address

The Defendants No.17

Name Facebook HQ
Job or Title
Street Address 1 Hacker Way
City and County Menlo Park & San Mateo County
State and Zip Code California & 94025
Telephone Number
E-Mail Address

The Defendants No.18

Name Ford Motor Company
Job or Title
Street Address One American Road, Suite 1026
City and County Dearborn & Wayne County
State and Zip Code Mi & 48126- 2798
Telephone Number (313) 322 – 3000
E-Mail Address

The Defendants No.19

Name Fraunhofer
Job or Title Institute for Integrated Circuits
Street Address Am Wolfsmantel 33
City and County Erlangen & Bavaria
Zip Code & Country Germany & 91058
Telephone Number
E-Mail Address

The Defendants No.20

Name
Job or Title General Motors Company
Street Address
City and County 30600 Telegraph Rd., Suite 2345
State and Zip Code Bingham Farms & Oakland County
Telephone Number Mi & 48025
E-Mail Address

The Defendants No.49

Name Red Hat Corporate headquarters
Job or Title
Street Address 100 East Davie Street
City and County Raleigh & Wake County
State and Zip Code NC & 27601
Telephone Number
E-Mail Address

The Defendants No.50

Name Richard Snyder
Job or Title Ex Governor
Street Address 201 S MAIN STREET 10TH FLOOR,
City and County Ann Arbor & Washtenaw County,
State and Zip Code Mi & 48104
Telephone Number
E-Mail Address

The Defendants No.51

Name Robinson Furniture
Job or Title C/O Scott Bradley
Street Address 3180 E. Jefferson Ave.
City and County Detroit & Wayne
State and Zip Code MI & 48207
Telephone Number 313-338-3290
E-Mail Address @robinsonfurnitureDET

The Defendants No.52

Name SHELTON J. SPIKE LEE
Job or Title
Street Address 75 S ELLIOTT PLACE
City and County BROOKLYN & KINGS COUNTY
State and Zip Code NEW YORK & 11217
Telephone Number
E-Mail Address

The Defendants No.21

Name FOX CORPORATION
 Job or Title
 Street Address 1211 Avenue of the Americas, 2nd Flr
 City and County New York & New York County
 State and Zip Code NY 10036
 Telephone Number 212-301-3000
 E-Mail Address

The Defendants No.22

Name Geoffrey Fieger Attorney
 Job or Title Owner of Fieger Law
 Street Address 19390 W 10 Mile Rd,
 City and County Southfield & Oakland County
 State and Zip Code MI & 48075
 Telephone Number
 E-Mail Address

The Defendants No.23

Name Hillary Diane Rodham Clinton
 Job or Title
 Street Address 15 Old Ln,
 City and County Chappaqua & Westchester County,
 State and Zip Code NY & 10514
 Telephone Number
 E-Mail Address

The Defendants No.24

Name Honda Motor Company
 Job or Title
 Street Address 700 Van Ness Ave.
 City and County Torrance & Los Angeles County,
 State and Zip Code CA & 90501
 Telephone Number (310) 783-2000
 E-Mail Address

The Defendants No.53

Name Sony Pictures Entertainment
 Job or Title Entertainment company
 Street Address 10202 W WASHINGTON BLVD SPP 119
 City and County CULVER CITY & Los Angeles County
 State and Zip Code CA & 90232
 Telephone Number
 E-Mail Address

The Defendants No.54

Name SQUARE ENIX, INC.
 Job or Title
 Street Address 999 N. Pacific Coast Highway, 3rd Floor,
 City and County El Segundo & Los Angeles County
 State and Zip Code CA & 90245, U. S. A.
 Telephone Number (+)1-310-846-0400
 E-Mail Address

The Defendants No.55

Name Tesla Autos, INC
 Job or Title
 Street Address 1831 Garvey Ave., #25
 City and County Alhambra & Los Angeles County
 State and Zip Code CA & 91803
 Telephone Number
 E-Mail Address

The Defendants No.56

Name THE E.W. SCRIPPS COMPANY
 Job or Title
 Street Address 312 Walnut St Ste 2800
 City and County Cincinnati & Hamilton County
 State and Zip Code MI & 45202
 Telephone Number (513) 977-3000
 E-Mail Address

The Defendants No.25

Name Hyundai Motor America
 Job or Title
 Street Address 10550 Talbert Ave,
 City and County Fountain Valley,
 State and Zip Code CA 92708
 Telephone Number (714) 965-3000
 E-Mail Address

The Defendants No.26

Name Hurwitz & Schlossberg Productions
 Job or Title
 Street Address 5757 Wilshire Blvd Ph 20,
 City and County Los Angeles & Los Angeles County
 State and Zip Code CA & 90036
 Telephone Number (323) 525-1000
 E-Mail Address

The Defendants No.27

Name Ice Cube
 Job or Title Owner of Cube Vision
 Street Address 9000 W Sunset Blvd
 City and County West Hollywood & Los Angeles County
 State and Zip Code CA & 90069
 Telephone Number 1-310-461-3495
 E-Mail Address info@cube-vision.com

The Defendants No.28

Name iHeartMedia, Inc.
 Job or Title
 Street Address 20880 Stone Oak Pkwy
 City and County San Antonio & Bexar
 State and Zip Code Texas & 78258
 Telephone Number (210) 822-2828
 E-Mail Address investorrelations@iHeartMedia.com

The Defendants No.57

Name The Parade Company
 Job or Title
 Street Address 9500 Mt. Elliott, Studio A
 City and County Detroit & Wayne
 State and Zip Code MI & 48211
 Telephone Number 313-923-7400
 E-Mail Address clownie@theparade.org

The Defendants No.58

Name The Walt Disney Company,
 Job or Title
 Street Address 500 South Buena Vista Street MC 9722,
 City and County Burbank & Los Angeles County,
 State and Zip Code CA & 91521
 Telephone Number
 E-Mail Address

The Defendants No.59

Name TIDAL Music AS
 Job or Title
 Street Address 1411 Broadway,
 City and County New York & New York County
 State and Zip Code New York & 10018 US
 Telephone Number
 E-Mail Address

The Defendants No.60

Name Titan Comics & Titan Books
 Job or Title
 Street Address 144 Southwark St,
 City and County London
 State and Zip Code SE1 0UP, UK
 Telephone Number (+)44-20-7620-0200
 E-Mail Address

The Defendants No.29

Name ILITCH HOLDINGS, INC.
 Job or Title (Inside the fox theater)
 Street Address 2211 WOODWARD AVENUE
 City and County DETROIT & Wayne
 State and Zip Code MI & 48201-3400
 Telephone Number
 E-Mail Address

The Defendants No.30

Name IBM CORP
 Job or Title
 Street Address NEW ORCHARD ROAD
 City and County ARMONK & WESTCHESTER
 State and Zip Code NEW YORK & 10504
 Telephone Number
 E-Mail Address

The Defendants No.31

Name Joyce Williams
 Job or Title
 Street Address 48235 Asbury Park,
 City and County Detroit & Wayne
 State and Zip Code MI & 48208
 Telephone Number 313-836-8729
 E-Mail Address

The Defendants No.32

Name John S. Kiernan
 Job or Title Attorney at Debevoise & Plimpton LLP
 Street Address 919 3rd Ave #29,
 City and County New York & New York County
 State and Zip Code NY & 10022
 Telephone Number
 E-Mail Address jskiernan@debevoise.com

The Defendants No.61

Name TOKYOPOP U.S.A.:
 Job or Title
 Street Address 5200 W Century Blvd, Suite 705
 City and County Los Angeles & Los Angeles County
 State and Zip Code CA & 90045 USA
 Telephone Number
 E-Mail Address

The Defendants No.62

Name Toyota Motor North America, Inc.
 Job or Title
 Street Address 6565 Headquarters Drive,
 City and County Plano & Collin County
 State and Zip Code TX & 75024 USA
 Telephone Number (800) 331-4331
 E-Mail Address

The Defendants No.63

Name U.S. Attorney General
 Job or Title Part of the U.S. Department of Justice
 Street Address 950 Pennsylvania Avenue, NW
 City and County Washington & District Of Columbia County
 State and Zip Code DC & 20530-0001
 Telephone Number

The Defendants No.64

Name Valve
 Job or Title
 Street Address PO BOX 1688
 City and County Bellevue & King County
 State and Zip Code WA & 98009
 Telephone Number (425) 889-9642
 E-Mail Address

The Defendants No.33

Name Juan Williams
 Job or Title
 Street Address 48235 Asbury Park,
 City and County Detroit & Wayne
 State and Zip Code Mi & 48208
 Telephone Number
 E-Mail Address

The Defendants No.34

Name KICKSTARTER, PBC
 Job or Title
 Street Address 58 KENT STREET
 City and County BROOKLYN & KINGS COUNTY
 State and Zip Code NEW YORK & 11222
 Telephone Number
 E-Mail Address

The Defendants No.35

Name Kodansha Advanced Media LLC
 Job or Title
 Street Address 717 Market St., Suite 100
 City and County San Francisco & San Francisco County
 State and Zip Code California & 94103
 Telephone Number
 E-Mail Address

The Defendants No.36

Name Lions Gate Entertainment Corp
 Job or Title Entertainment company
 Street Address 2700 Colorado Avenue
 City and County Santa Monica & Los Angeles County
 State and Zip Code CA & 90404
 Telephone Number
 E-Mail Address

The Defendants No.65

Name VIACOM INC
 Job or Title Ams Multinational Media Conglomerate
 Street Address 1515 BROADWAY
 City and County New York & New York County
 State and Zip Code New York, 10036
 Telephone Number
 E-Mail Address

The Defendants No.66

Name VIZ Media, LLC
 Job or Title
 Street Address 1355 Market St., Suite 200
 City and County San Francisco & San Francisco County
 State and Zip Code CA & 94103
 Telephone Number
 E-Mail Address

The Defendants No.67

Name Volkswagen Group of America, Inc.
 Job or Title Corporate Headquarters
 Street Address 2200 Ferdinand Porsche Drive,
 City and County Herndon & Fairfax County
 State and Zip Code VA & 20171
 Telephone Number 248-754-5000
 E-Mail Address

The Defendants No.68

Name YUM! BRANDS, INC.
 Job or Title
 Street Address 1441 GARDINER LN
 City and County LOUISVILLE & Jefferson County
 State and Zip Code KY & 40213
 Telephone Number
 E-Mail Address

1 Terrence Williams
Pro Se Litigant
2 Detroit, Mi 48208
akhenoton777@gmail.com
3

4 UNITED STATES DISTRICT COURT
5 EASTERN DISTRICT OF MICHIGAN

6 TERRENCE D WILLIAMS,
Plaintiff,

7 vs.

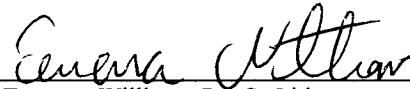
8 AMAZON STUDIOS, ET AL.,
9 Defendant

Case No.:

AGENTS OF SERVICE

10 Here is a list of the 46 Agents of Service I found on the State websites or other sources on the
11 internet. All agents of service whose websites I found are considered responsible for taking these complaints on
12 behalf of their respective clients. Their respective client's names are placed above the Agent of Services files.
13

14 Dated this day of May, 2019.

15
16 
17 Terrence Williams, Pro Se Litigant
18
19
20
21
22
23
24
25
26
27
28

AGENTS OF SERVICE - 1

1 Def 1. AMAZON STUDIOS, INC

AMAZON STUDIOS, INC
Agent of Service
LAWYERS INCORPORATING SERVICE
251 LITTLE FALLS DR
WILMINGTON DE 19808

2 Def 3. Apple Park

Apple
Registered Agent
NATIONAL REGISTERED AGENTS, INC.
111 EIGHTH AVE 13TH FL
NEW YORK NY 10011

3 Def 4. Art Van Furniture

Art Van
Resident Agent
Ronald Boire
6500 E 14 MILE RD

4 Def 5. AT&T CORP

AT&T CORP
Registered Agent
C T CORPORATION SYSTEM
28 LIBERTY ST.
NEW YORK, NEW YORK, 10005

5 Def 6. Barnes & Noble

Barnes & Noble, Inc.

24 Def 35. Kondansha

Kodansha Advanced Media LLC
Agent of Service Alvin Lu
717 Market St., Suite 100
San Francisco California 94103

25 Def 36. Lions Gate Entertainment Corp

Lions Gate Entertainment Corp
Agent of Service
VIVIAN IMPERIAL
818 W SEVENTH ST STE 930
LOS ANGELES CA 90017

26 Def 37. Lulu Press, Inc.

Lulu Press, Inc.
Registered Agent
CT Corporation System
150 Fayetteville St # 1011,
Raleigh, NC 27601

27 Def 38. Macys Corporate Services

MACY'S CORPORATE SERVICES, INC.
Registered Agent
CORPORATE CREATIONS NETWORK INC.
15 NORTH MILL STREET
NYACK, NEW YORK, 10960

28 Def 42. National Amusements, Inc

National amusements, Inc.

Registered Agent

CAPITOL SERVICES, INC.
1218 CENTRAL AVENUE, SUITE 100
ALBANY, NEW YORK, 12205

6 Def 7. Big Dog Productions

Big Dog Productions

Agent for Service

RONALD BERG
667 PARK LANE
MONTECITO CA 91308

7 Def 9. BMW

BMW AG - BMW of North America, LLC (Main Office) –
Harris, Howard Steven
Vice President of Legal Affairs, General Counsel & Secretary
Woodcliff Lake, NJ
300 Chestnut Ridge Road
Woodcliff Lake, NJ 07675

8 Def 10. CBS BROADCASTING INC

CBS BROADCASTING INC

Registered Agent

CORPORATION SERVICE COMPANY
80 STATE STREET
ALBANY, NEW YORK, 12207-2543

9 Def 11. Chrysler Group LLC

Chrysler Group LLC

Registered Agent

C T CORPORATION SYSTEM
155 FEDERAL STREET STE 700
BOSTON, MA 02110 USA

29 Def 45. Netflix headquarters

Netflix headquarters

Angioletti, Thomas Joseph III (Attorney)

100 Winchester Cir.
Los Gatos, CA 95032
1-408-540-3700

30 Def 47. PUBLIC BROADCASTING SERVICE

PUBLIC BROADCASTING SERVICE

Registered Agent

C T CORPORATION SYSTEM
4701 Cox Rd Ste 285
Glen Allen VA 23060

31 Def 49. Red Hat

Red Hat

Registered Agent

CT Corporation
150 Fayetteville St # 1011,
Raleigh, NC 27601
Phone: (919) 821-7139

32 Def 53. Sony Pictures Entertainment

Sony Pictures Entertainment

Attorneys Burns, Rita A.
(Senior Staff Counsel)
1000 Chrysler Dr
Auburn Hills, MI 48326-
2766
Phones: (248) 576 - 5741
Fax: (248) 512 - 1772

10 Def 12. City of Detroit

Lawrence T. Garcia
Law Department 2 Woodward Avenue,
CORPORATION COUNSEL
Woodward Ave. Suite 1126
Detroit, MI 48209 (313) 224-3400

11 Def 13. Comcast Center (No AOS)

Comcast Corporation
Agent of Service
Block, Arthur R. Esq.
1701 JFK Boulevard
Philadelphia, PA 19103

12 Def 14. CONCORD RECORDS, INC.

CONCORD RECORDS, INC.
Agent for Service
ABRAHAM RUDY
9665 WILSHIRE BLVD STE 900
BEVERLY HILLS CA 90212

13 Def 17. Facebook Inc

The Agent of Service

DANIEL FLOYD
10202 W. WASHINGTON BLVD
CULVER CITY CA 90232

33 Def 54. Square Enix

SQUARE ENIX, INC.
CSC Headquarters
251 LITTLE FALLS DR
WILMINGTON DE 19808

34 Def 55. Tesla Autos Inc

Tesla Autos, INC
Agent for Service of Process:
Roman Teslya
1831 Garvey Ave., #25
Alhambra, CA 91803

35 Def 56. THE E.W. SCRIPPS COMPANY

THE E.W. SCRIPPS COMPANY
Registered Agent
CORPORATION SERVICE COMPANY
50 WEST BROAD STREET
SUITE 1330
COLUMBUS OH 43215

36 Def 57. The Parade Company

The Parade Company

FACEBOOK, INC.

Agent for Service

CORPORATION SERVICE COMPANY
251 LITTLE FALLS DR
WILMINGTON DE 19808

14 Def 18. Ford Motor Company

Ford Motor Company

Attorneys Abraham, Joseph P.

One American Road,
Suite 1026 Dearborn,
Mi 48126- 2798
Phones: (313) 322 – 3000
(313) 845 – 8540

15 Def 19. FOX CORPORATION

FOX CORPORATION

Registered Agent

C T CORPORATION SYSTEM
28 LIBERTY STREET
NEW YORK, NEW YO RK, 10005

16 Def 21. General Motors Company

General Motors Company

Resident Agent

The Corporation Road
30600 Telegraph Rd., Suite 2345
Bingham Farms Mi 48025

17 Def 24. Honda

Resident Agent

SHAM SRIHARSHA
S9500 MT ELLIOTT STUDIO A
DETROIT, MI Zip Code 48211

38 Def 58. The Walt Disney Company

The Walt Disney Company

Agent of Service

MARSHA L REED
500 S BUENA VISTA ST
BURBANK CA 91521

39 Def 59. Tidal

TIDAL Music AS

Registered Agent

CORPORATE CREATIONS NETWORK INC.
15 NORTH MILL STREET
NYACK, NEW YORK, 10960

40 Def 61. Tokyopop U.S.A.

TOKYOPOP U.S.A.:

Agent for Service of Process:

STUART JOEL LEVY
5200 W. CENTURY BLVD SUITE 705
LOS ANGELES CA 90045

41 Def 62. Toyota

Toyota Motor North America

TMNA Headquarters

Honda Motor Co., Ltd.
Daniel Jay Bauch Senior Counsel
700 Van Ness Avenue
Torrance, CA 90501

18 Def 25. Hyundai

Hyundai Motor America
Agent for Service of Process
C T CORPORATION SYSTEM
111 EIGHTH AVE 13TH FL
NEW YORK NY 10010

19 Def 26. Hurwitz & Schlossberg Productions

HURWITZ & SCHLOSSBERG PRODUCTIONS, INC.
Agent for Service of Process
ADAM KALLER
450 NORTH ROXBURY DRIVE, 8TH FLOOR
BEVERLY HILLS CA 90210

20 Def 28. iHeartMedia

iHeartMedia, Inc.
Linda Thoede
Senior Corporate Counsel at iHeartMedia
20880 Stone Oak Pkwy
San Antonio, Texas 78258
(210) 822-2828

22 Def 29. Illitch Holdings, INC

ILITCH HOLDINGS, INC.
Resident Agent Name:

Christopher P. Reynolds
Group Vice President, General Counsel
6565 Headquarters Drive, Plano, TX
Thursday, July 6, 2017

42 Def 63. U.S. Attorney General

U.S. Department of Justice
OFFICE OF THE ATTORNEY GENERAL
950 Pennsylvania Avenue, NW
Washington, DC 20530-0001

43 Def 65. VIACOM INC

The Agent of Service for Viacom Inc is:
Registered Agent

VIACOM INC
American Multinational Media Conglomerate
CORPORATION SERVICE COMPANY
80 STATE STREET
ALBANY, NEW YORK, 12207-2543

44 Def 66. Viz Media

VIZ Media, LLC Agent of Service
Trevor Stephen Stordahl
1355 Market St., Suite 200
San Francisco, CA 94103

45 Def 67. Volkswagen

Volkswagen Group of America, Inc
Corporation Service Company

JS-44 (Rev. 06/17)

CIVIL COVER SHEETCounty in which action arose: Wayne

The JS 44 civil cover sheet and the information contained herein neither replace nor supplement the filing and service of pleadings or other papers as required by law, except as provided by local rules of court. This form, approved by the Judicial Conference of the United States in September 1974, is required for the use of the Clerk of Court for the purpose of initiating the civil docket sheet. (SEE INSTRUCTIONS ON NEXT PAGE OF THIS FORM.)

I. (a) PLAINTIFFS

Terrence D. Williams

DEFENDANTS

AMAZON STUDIOS, INC

(b) County of Residence of First Listed Plaintiff Wayne
(EXCEPT IN U.S. PLAINTIFF CASES)

County of Residence of First Listed Defendant Los Angeles County
(IN U.S. PLAINTIFF CASES ONLY)

NOTE: IN LAND CONDEMNATION CASES, USE THE LOCATION OF THE TRACT OF LAND INVOLVED.

(c) Attorneys (Firm Name, Address, and Telephone Number)

Attorneys (If Known)

LAWYERS INCORPORATING SERVICE

II. BASIS OF JURISDICTION (Place an "X" in One Box Only)

- ☐ 1 U.S. Government Plaintiff
- ☒ 3 Federal Question (U.S. Government Not a Party)
- ☐ 2 U.S. Government Defendant
- ☐ 4 Diversity (Indicate Citizenship of Parties in Item III)

III. CITIZENSHIP OF PRINCIPAL PARTIES (Place an "X" in One Box for Plaintiff and One Box for Defendant)

- | | PTF | DEF | | PTF | DEF |
|---|----------------------------|----------------------------|---|----------------------------|----------------------------|
| Citizen of This State | <input type="checkbox"/> 1 | <input type="checkbox"/> 1 | Incorporated or Principal Place of Business In This State | <input type="checkbox"/> 4 | <input type="checkbox"/> 4 |
| Citizen of Another State | <input type="checkbox"/> 2 | <input type="checkbox"/> 2 | Incorporated and Principal Place of Business In Another State | <input type="checkbox"/> 5 | <input type="checkbox"/> 5 |
| Citizen or Subject of a Foreign Country | <input type="checkbox"/> 3 | <input type="checkbox"/> 3 | Foreign Nation | <input type="checkbox"/> 6 | <input type="checkbox"/> 6 |

IV. NATURE OF SUIT (Place an "X" in One Box Only)

Click here for: Nature of Suit Code Descriptions.

CONTRACT	TORTS	FORFEITURE/PENALTY	BANKRUPTCY	OTHER STATUTES	
<input type="checkbox"/> 110 Insurance <input type="checkbox"/> 120 Marine <input type="checkbox"/> 130 Miller Act <input type="checkbox"/> 140 Negotiable Instrument <input type="checkbox"/> 150 Recovery of Overpayment & Enforcement of Judgment <input type="checkbox"/> 151 Medicare Act <input type="checkbox"/> 152 Recovery of Defaulted Student Loans (Excludes Veterans) <input type="checkbox"/> 153 Recovery of Overpayment of Veteran's Benefits <input type="checkbox"/> 160 Stockholders' Suits <input type="checkbox"/> 190 Other Contract <input type="checkbox"/> 195 Contract Product Liability <input type="checkbox"/> 196 Franchise	PERSONAL INJURY <input type="checkbox"/> 310 Airplane <input type="checkbox"/> 315 Airplane Product Liability <input type="checkbox"/> 320 Assault, Libel & Slander <input type="checkbox"/> 330 Federal Employers' Liability <input type="checkbox"/> 340 Marine <input type="checkbox"/> 345 Marine Product Liability <input type="checkbox"/> 350 Motor Vehicle <input type="checkbox"/> 355 Motor Vehicle Product Liability <input type="checkbox"/> 360 Other Personal Injury <input type="checkbox"/> 362 Personal Injury - Medical Malpractice	<input type="checkbox"/> 365 Personal Injury - Product Liability <input type="checkbox"/> 367 Health Care/Pharmaceutical Personal Injury Product Liability <input type="checkbox"/> 368 Asbestos Personal Injury Product Liability PERSONAL PROPERTY <input type="checkbox"/> 370 Other Fraud <input type="checkbox"/> 371 Truth in Lending <input type="checkbox"/> 380 Other Personal Property Damage <input type="checkbox"/> 385 Property Damage Product Liability	<input type="checkbox"/> 625 Drug Related Seizure of Property 21 USC 881 <input type="checkbox"/> 690 Other LABOR <input type="checkbox"/> 710 Fair Labor Standards Act <input type="checkbox"/> 720 Labor/Management Relations <input type="checkbox"/> 740 Railway Labor Act <input type="checkbox"/> 751 Family and Medical Leave Act <input type="checkbox"/> 790 Other Labor Litigation <input type="checkbox"/> 791 Employee Retirement Income Security Act IMMIGRATION <input type="checkbox"/> 462 Naturalization Application <input type="checkbox"/> 465 Other Immigration Actions	<input type="checkbox"/> 422 Appeal 28 USC 158 <input type="checkbox"/> 423 Withdrawal 28 USC 157 PROPERTY RIGHTS <input type="checkbox"/> 820 Copyrights <input type="checkbox"/> 830 Patent <input type="checkbox"/> 835 Patent - Abbreviated New Drug Application <input type="checkbox"/> 840 Trademark SOCIAL SECURITY <input type="checkbox"/> 861 HIA (1395ff) <input type="checkbox"/> 862 Black Lung (923) <input type="checkbox"/> 863 DIWC/DIWW (405(g)) <input type="checkbox"/> 864 SSID Title XVI <input type="checkbox"/> 865 RS1 (405(g)) FEDERAL TAX SUITS <input type="checkbox"/> 870 Taxes (U.S. Plaintiff or Defendant) <input type="checkbox"/> 871 IRS—Third Party 26 USC 7609	<input type="checkbox"/> 375 False Claims Act <input type="checkbox"/> 376 Qui Tam (31 USC 3729(a)) <input type="checkbox"/> 400 State Reapportionment <input type="checkbox"/> 410 Antitrust <input type="checkbox"/> 430 Banks and Banking <input type="checkbox"/> 450 Commerce <input type="checkbox"/> 460 Deportation <input type="checkbox"/> 470 Racketeer Influenced and Corrupt Organizations <input type="checkbox"/> 480 Consumer Credit <input type="checkbox"/> 490 Cable/Sat TV <input type="checkbox"/> 850 Securities/Commodities/Exchange <input type="checkbox"/> 890 Other Statutory Actions <input type="checkbox"/> 891 Agricultural Acts <input type="checkbox"/> 893 Environmental Matters <input type="checkbox"/> 895 Freedom of Information Act <input type="checkbox"/> 896 Arbitration <input type="checkbox"/> 899 Administrative Procedure Act/Review or Appeal of Agency Decision <input type="checkbox"/> 950 Constitutionality of State Statutes
REAL PROPERTY <input type="checkbox"/> 210 Land Condemnation <input type="checkbox"/> 220 Foreclosure <input type="checkbox"/> 230 Rent Lease & Ejectment <input type="checkbox"/> 240 Torts to Land <input type="checkbox"/> 245 Tort Product Liability <input type="checkbox"/> 290 All Other Real Property	CIVIL RIGHTS <input type="checkbox"/> 440 Other Civil Rights <input type="checkbox"/> 441 Voting <input type="checkbox"/> 442 Employment <input type="checkbox"/> 443 Housing/Accommodations <input type="checkbox"/> 445 Amer. w/Disabilities - Employment <input type="checkbox"/> 446 Amer. w/Disabilities - Other <input type="checkbox"/> 448 Education	PRISONER PETITIONS Habeas Corpus: <input type="checkbox"/> 463 Alien Detainee <input type="checkbox"/> 510 Motions to Vacate Sentence <input type="checkbox"/> 530 General <input type="checkbox"/> 535 Death Penalty Other: <input type="checkbox"/> 540 Mandamus & Other <input type="checkbox"/> 550 Civil Rights <input type="checkbox"/> 555 Prison Condition <input type="checkbox"/> 560 Civil Detainee - Conditions of Confinement			

V. ORIGIN (Place an "X" in One Box Only)

- ☒ 1 Original Proceeding
- ☐ 2 Removed from State Court
- ☐ 3 Remanded from Appellate Court
- ☐ 4 Reinstated or Reopened
- ☐ 5 Transferred from Another District (specify)
- ☐ 6 Multidistrict Litigation - Transfer
- ☐ 8 Multidistrict Litigation - Direct File

VI. CAUSE OF ACTION

Cite the U.S. Civil Statute under which you are filing (Do not cite jurisdictional statutes unless diversity):
385 Property Damage, IP Theft, Fraud, Theft of Property, Psychological Damages, 820 Copyright Infringement,
 Brief description of cause:
Years of IP and Copyright theft without just reason or contract by various parties

VII. REQUESTED IN COMPLAINT:

☐ CHECK IF THIS IS A CLASS ACTION UNDER RULE 23, F.R.Cv.P.

DEMAND \$ 2,000,000,000.00 CHECK YES only if demanded in complaint:
JURY DEMAND: ☒ Yes ☐ No

VIII. RELATED CASE(S) IF ANY

(See instructions):

JUDGE

DOCKET NUMBER

DATE

SIGNATURE OF ATTORNEY OF RECORD

May 30, 2019

FOR OFFICE USE ONLY

RECEIPT # _____ AMOUNT _____ APPLYING IFP _____ JUDGE _____ MAG. JUDGE _____

PURSUANT TO LOCAL RULE 83.11

1. Is this a case that has been previously dismissed?

☐ Yes
☒ No

If yes, give the following information:

Court: _____

Case No.: _____

Judge: _____

2. Other than stated above, are there any pending or previously discontinued or dismissed companion cases in this or any other court, including state court? (Companion cases are matters in which it appears substantially similar evidence will be offered or the same or related parties are present and the cases arise out of the same transaction or occurrence.)

☐ Yes
☒ No

If yes, give the following information:

Court: _____

Case No.: _____

Judge: _____

Notes :
